Hearing-assistance headsets and large-print hymnals and orders of service are available at the back of the sanctuary.

INGATHERING

"A Trio of Chaconnes" (L. Couperin)

WELCOME

Bryan Field, PUUC Governing Board

PRELUDE

Prelude in G Major (J. S. Bach)

CHALICE LIGHTING

Rev. Lane Fisher

CALL TO WORSHIP

Rev. Lane and Megan Henderson

*SINGING HYMN #348

"Come, Sing a Song With Me" (Carolyn McDade), introduced by Stewart Harris

AFFIRMATION OF FAITH

Love is the spirit of this congregation, and service is its call.

Let this be our covenant: to dwell together in peace, to seek the truth in love, and to help one another. (James Vila Blake, adapted)

*SINGING HYMN #151

"I Wish I Knew" (Billy Taylor and Dick Dallas, words and music, arr. by Mary Allen Walden), introduced by Jean Robins

CANDLE FOR SOCIAL JUSTICE

MUSICAL MEDITATION

"Lift Every Voice and Sing" (James Weldon Johnson, words—follow in hymn #149—and J. Rosamond Johnson, music; arr. by Roland M.Carter; sung by the Aeolians of Southwood University, conducted by JasonMax Ferdinand), introduced by Dottie Bauer

OFFERING OFFERTORY

"Gracias a la Vida" (Violeta Parra), introduced and sung by Pedro Sandin

JOYS AND CONCERNS MOMENT OF SILENCE

*SINGING HYMN #83

"Winds Be Still" (Richard S. Kimball, words; Samuel Sebastian Wesley, music), introduced by Susan Stanbury

*SINGING HYMN #108

"My Life Flows On in Endless Song" (early Quaker words; American gospel tune), introduced by Megan Henderson

*SINGING HYMN #148

#148 "Let Freedom Span Both East and West" (Jacob Trapp, words; African American spiritual), introduced by Rev. Lane for Todd Herrmann

*SINGING HYMN #1064

"Blue Boat Home" (Peter Mayer, words; Roland Hugh Prichard, melody; keyboard, Jason Shelton), introduced by Bryan Field

CLOSING WORDS

EXTINGUISHING THE CHALICE

POSTLUDE

"For All the Saints" (Ralph Vaughan Williams, music)

It takes many volunteers to create worship: today, everyone who named a favorite hymn, our wonderful tech team, a board member, ushers, greeters, childcare volunteers, and hospitality providers and servers—and every one of you who sang. Thank you all!

^{*}You are invited to rise

PUUC Mission Statement

We nurture a loving, inclusive, spiritual community embracing all ages;

We witness for our liberal Unitarian Universalist faith with compassion and generosity;

We serve and inspire the local and global community through social action and the arts.

As a certified Welcoming Congregation, we offer a religious home for people of all gender identities and sexual orientations.

MINISTER

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PETERBOROUGH UNITARIAN UNIVERSALIST

CHURCH



SUNDAY SERVICE MAY 12, 2024

HEARTSONGS

WORSHIP LEADER
MEGAN HENDERSON, MUSIC DIRECTOR

WORSHIP ASSOCIATE REV. LANE FISHER Masks are optional and are available from the ushers.

The sunflowers on our altar each week remind us to hold the people of Ukraine--and all who suffer the violence of war--in our caring, our hopes, and our prayers.

The flowers this Sunday are given by Seth McGovern and dedicated to mothers everywhere and all they do to make the lives of those around them magical.



PUUC CALENDAR THIS WEEK

Tuesday, May 14

6:00 pm, Meditation, parish hall stage

Wednesday, May 15

5:30 pm, Community supper, dining room

Thursday, May 16

4:00 pm, Property Committee, Zoom

Sunday, May 19

10:15 am, Sunday service, sanctuary11:30 am, Annual Congregational Meeting, sanctuary

Thank You, Life

Violeta Parra[1]

Thank you, life,
for giving me so much:
the two bright stars,
which, when open,
allow me to tell
black apart from white;
and to see the starry
backdrop
of the dark canopy above,
and, in the midst of crowds,
to behold the face
of the woman I love.

Thank you, life, for giving me so much. You've given me sounds and you've given me the alphabet, and, along with them, the words that I speak and intone: mother, friend, brother, and you've given me the light that shows me the way to the soul of the one I love.

Thank you, life, for giving me so much. You gave me my heart whose frame shatters when I see the fruit of the human brain when I see the good so far from the bad... when I look into the depths of her light-colored eyes.

Thank you, life, for giving me so much. You've given me laughter and you've given me tears which let me tell joy apart from sorrow: the raw materials that give shape to my song and to your song, which is the same song, and to everybody's song, which is my very own song.

Thank you, life. Thank you, life.

[1] Loosely translated by Pedro Sandín